POLYVINE®
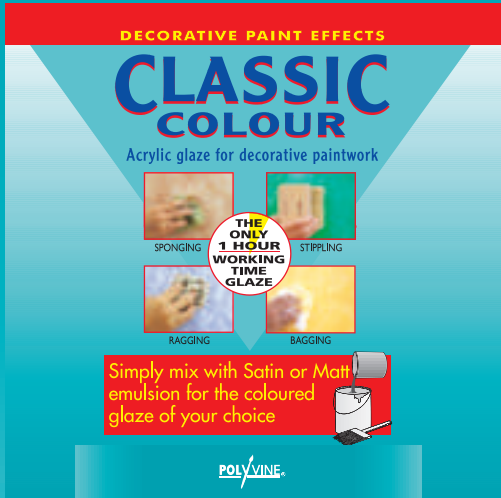
CLASSIC COLOUR

POLYVINE CLASSIC COLOUR IS A TRANSPARENT GLAZE WHICH USES EMULSION PAINT/LATEX AS A COLOURING MEDIUM

PROPERTIES:

Produces the dusty semi transparent effect of a traditional lime wash

Water Wash Up - Allows the decorator to match existing colour with ease

CLASSIC COLOUR + EMULSION/LATEX PAINT = COLOURED GLAZE

SOFT CLOUD OR COLOURWASH

1 Apply two or more shades in a random pattern, using a synthetic brush

2 Blend colours by dabbing the Polyvine Stippler firmly into the glaze at right-angles

3 Lightly brush with the Polyvine Softener to finish the effect.

DRAGGING

1 Apply a thin coat of glaze to the surface with a synthetic brush

2 Stipple out brush marks with Polyvine stippler

3 Drag the coarse-bristled Polyvine Hog Softener in straight vertical lines from top to bottom

FROTAGE

1 Apply either one shade of glaze to the surface with a synthetic brush, as shown above...

2 ...or two colours together, randomly. If 2 colours are used, stipple as in step 3 of the clouding/colourwashing technique

3 Crumple up a sheet of newspaper, open it out, and apply it to the glaze, gently peeling off and re-applying to create a pattern

UP TO 1 HOUR WORKING TIME
PROTECT CLASSIC COLOUR EFFECTS WITH
POLYVINE DECORATORS VARNISH

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Product	Classic Colour
Description	The acrylic glaze, which when coloured with emulsion/latex paint produces semi transparent coloured effects
Containers	1 litre, 2 litre, 4 litre US 1 quart, 1 gal
Preparation	Must be applied over a non-absorbent ground coat i.e. Vinyl Silk emulsion/Satin latex/Acrylic semigloss/Eggshell
Application	Add emulsion/latex paint in the colour of your choice using the following guidelines:- Warm conditions/low humidity (above 20°C / 70°F) - 6 parts Classic Colour to 1 part emulsion latex Cool conditions/high humidity (below 20°C / 70°F) - 4 parts Classic Colour to 1 part emulsion latex
Open Time	Up to 60 minutes, conditions dictate this
Uses	Most paint finishes but not recommended for fine paint effects - graining, marbling, tortoiseshell etc (Use Polyvine Acrylic Scumble)
Coverage	10 - 20m²/litre, 100 - 200 sq ft per quart
No. of Coats	Usually 1, but some adventurous finishes require additional coats
Drying	Minimum 24 hours, but may be more if cold/humid
Recoat Time	1 - 5 days depending on conditions and ratio of mix
Curing	3 - 5 days
Protection	For water and wear resistance apply Polyvine Decorators Varnish - 1 or more coats as desired. (Test on a small area of the effect before application)
Cleaning	Wash equipment in warm soapy water, rinse well with clean water
Storage	Protect from frost and extremes of temperature
Flammability	No fire hazard before or during use, or in the cured state
Health & Safety and The Environment	Non-hazardous. Ensure good ventilation. Keep out of reach of children and animals. Contact with eyes - wash immediately with warm water. Do not empty containers into drains or watercourses
Hints	We recommend familiarising yourself with the effect on a small test area before starting work. If the finish you require needs more than 1 application of colour, wait a minimum of 48 hours - longer in cold/humid conditions - a coat of Polyvine Satin Varnish between the colour coats will make subsequent work easier. Must be coloured with emulsion/latex paint. Prevent glaze from building up on tools by wiping off excess glaze with a damp cloth
Caution	Do not apply over oil paints. For internal use only

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application.